

ISOTONE

Set of Five

Cowell
1897-1965

- I. Largo Sostenuto
- II. Allegro
- III. Andante
- IV. Presto Leggiero
- V. Vigoroso

Susan Eddlemon, Violin
Pam Robertson, Piano
Scott Eddlemon, Percussion

Improvisations on Eddlemon Three Isotopic Spectra

Dedicated to Joe Eddlemon

- I. Cobalt: ^{60}Co
Metal
- II. Sodium: ^{22}Na
Wood
- III. Uranium: ^{238}U
Skins

Scott Eddlemon, Percussion

*Thanks to Spectrum Techniques for use of
the UCS 30 Spectrometer*

INTERMISSION

15 minutes

Please join us in the museum lobby after today's performance for a reception celebrating Joe Eddlemon and his 60 years in Health Physics, sponsored by Pulcir, Inc.

The second half of today's concert is dedicated to the memory of Marie Curie

Sonata for Violin & Piano in G Major

Ravel
1875-1937

- I. Allegretto
- II. Blues: Moderato
- III. Perpetuum Mobile:
Allegro

Susan Eddlemon, Violin
Pam Robertson, Piano

A New Light

Bond

World Premiere

- I. Inner Light
- II. Stable & Unstable
Elements

Susan Eddlemon, Violin
Pam Robertson, Piano
Scott Eddlemon, Percussion

Yamaha Piano from Bill Jones Music

Next Concert

Fall, 2009

Honoring Galilei Galileo

Martini: Madrigals for Violin & Viola

Eddlemon: Quartet for Geiger Counters

Corelli: Christmas Concerto

Ken Jacobs: Commissioned work for String Quartet & Percussion in honor of Galileo

meet the composer...

Victoria Bond is a leading American composer and conductor. Her extensive catalog includes works written for the Houston, Shanghai and Richmond symphony orchestras as well as the Saint Paul Chamber Orchestra. The first woman to be awarded a doctorate in conducting from The Juilliard School, Bond was appointed by Andre Previn as Exxon/Arts Endowment Conductor with the Pittsburgh Symphony. In 1986, she was appointed music director and conductor of the Roanoke Symphony Orchestra. She also served as music advisor of the Wuhan Symphony in China. Bond has been profiled in the *Wall Street Journal* and on NBC's *Today Show* and featured in *People Magazine* and the *New York Times*.

Special Event

Monday, February 23 at 9:00 a.m. in the museum auditorium Victoria Bond will give an illustrated talk on her composition "A New Light." The session will last 45 minutes and is free to the public, courtesy of MetLife's Meet the Composer Program.