

meet the performers...

Susan Eddlemon, violin, is a graduate of the Juilliard School in New York City where she studied under Joseph Fuchs. She is the first woman violinist to receive a Doctor of Musical Arts degree from Juilliard. Dr. Eddlemon has extensive solo, chamber and orchestral experience including two Carnegie Recital Hall performances, original member of the Orpheus Chamber Orchestra, and Concert Master experience in the Calgary Philharmonic Orchestra, Oak Ridge Symphony and the Boris Goldovsky Opera Company. Dr. Eddlemon has performed and taught violin in Oak Ridge and Knoxville over the past eighteen years.

Scott Eddlemon is a graduate of the Juilliard School in New York where he studied with Saul Goodman. He has played timpani and percussion in the Victoria Symphony, Calgary Philharmonic as well as the Spoleto Festival. While in Victoria, Mr. Eddlemon was the Percussion Instructor at the University of Victoria. He has also taught at the University of Saskatchewan, Saskatoon. Mr. Eddlemon is the Principal Timpanist of the Oak Ridge Symphony and works with Pulcir, Inc. selling health physics and medical physics instrumentation.

books of interest...

The Physics of Musical Instruments
Neville Fletcher & Thomas Rossing

Measured Tones
Ian Johnston

Einstein's Violin
Joseph Eger

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ISOTONE

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9209 Oak Ridge Highway
Oak Ridge, TN
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PROGRAM

Premier Concert

3:00 PM, Sunday, November 2

AMSE Auditorium, Oak Ridge, TN

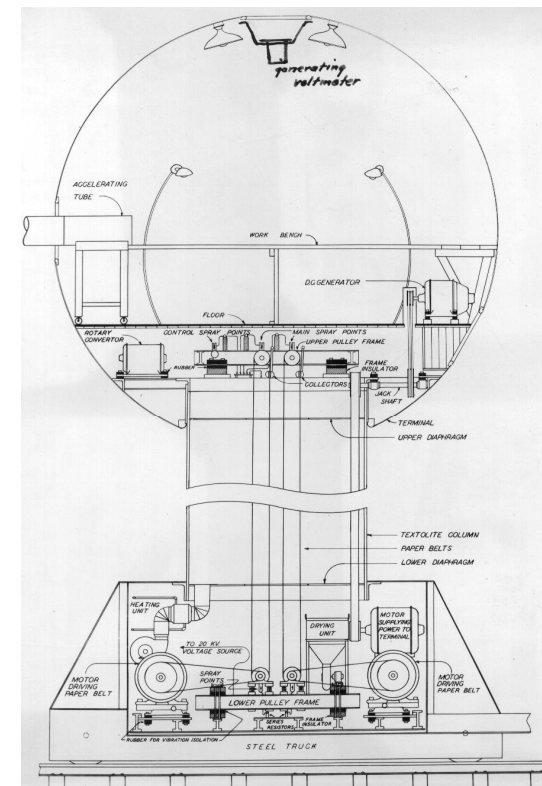


DIAGRAM OF THE MACHINE AS ORIGINALLY SET UP AT ROUND HILL
NOTICE THAT THE ORIGINAL CHARGING BELTS WERE PAPER!
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Sonata for Violin and Percussion

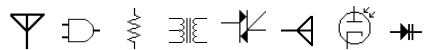
Loeb

- I. Aubade
- II. Variations
 1. Allegro Moderato
 2. Vivo
 3. Moderato
 4. Andante e cantabile
 5. Moderato, legato e semplice
 6. Allegro quasi Marcia
 7. Lento
 8. Moderato quasi cadenza
 9. Allegro misterioso
 10. Adagio affetuoso
 11. Allegro non troppo
 12. Lento e mesto

Bagatelles for Electric Violin, Percussion & Van de Graaff

Generator Eddlemon

1. Sparktacus
2. Fluorescent Jazz
a la Cute (Neal Hefti)
3. Electric Symbols



4. Hair-Raising Music
with visits from the ghosts of Saint-Saens, Dukas and Mussorgsky

INTERMISSION

The second half of today's concert is dedicated to the memory of Albert Einstein

Sonata No. I in G minor, BWV 1001

Bach

1. Adagio
2. Fuga (Allegro)
3. Siciliano
4. Presto

Dialogue for Violin and Percussion

Harrell

World Premiere

Next Concert

February 22, 2009 at 3:00 PM

Honoring Marie Curie

featuring Susan Eddlemon, Violin
Pam Robertson, Piano
Scott Eddlemon, Percussion

Henry Cowell: Set of Five
Scott Eddlemon: Improvisations on Four Isotopic Spectra
Maurice Ravel: Sonata for Violin and Piano
Victoria Bond: Commissioned work for Violin, Piano & Percussion in honor of Marie Curie

meet the composers...

David Loeb (born 1939) currently teaches at Mannes College in New York and the Curtis Institute of Music in Philadelphia. Composers with which he studied are Peter Pindar Stearns, Aaron Copland, Witold Lutoslawski and Quincy Porter. Included among his students are Craig Walsh, Jeremy Beck and Jennifer Higdon, whose works have been recently performed by the Knoxville Symphony. For thirty five years he has composed extensively for traditional Japanese instruments and for early-music instruments. His penchant for Japanese sound shows clearly in the small, minimalist approach he takes in the Sonata for Violin and Percussion. This work, written in the early 1970s was performed by the Eddlemons at Susan's Carnegie Recital Hall debut in 1975. The composer was so pleased with the performance he undertook to write a special work for them which may be played at a future Isotone concert.

William Mark Harrell (born 1965) currently teaches instrumental music in Sevier County Schools. He is a seventh generation native of Anderson County in East Tennessee. After graduation from the University of Tennessee at Knoxville in 1988 with a degree in music performance, Mr. Harrell spent several years in Boston continuing his studies with Charles Kavalovski of the Boston Symphony Orchestra. While in New England he performed widely as an orchestral musician and also came in contact with the music of composers John Harbison in Boston and Chris DiBlasio in New York. As a composer Mr. Harrell is primarily self-taught, learning the craft of structure and orchestration from study and practical experience as an active performer. Mr. Harrell, who plays French Horn, and the Eddlemons play frequently in the Oak Ridge and Knoxville Orchestras, where the Eddlemons have been privileged to play his music and appreciate him as friend and colleague.